



Online Courses for High School Students
1-888-972-6237

Course Name Adv Pl Eng. Lang. and Composition

Subject English

Estimated
Completion
Time 2 semesters/36 weeks

Course
Description The AP Language and Composition course will provide high school students with college level instruction in studying and writing various kinds of analytic or persuasive essays on literary and nonliterary topics in language, rhetoric and expository writing. This course will effectively prepare students for the AP Exam by enabling them to read, comprehend, and write about complex texts, while developing further communication skills on a college level.

Scope &
Sequence **Module 1 - The Early Edition**
Welcome - Course motif and division of module into assignments.
Scope and Sequence - Assignments and documents
Course Description - Prerequisites and credit
Course Expectations - Student and Teacher Responsibilities
AP Exam Overview - Description and Information
Pace chart - Pace/Due dates
Grading Policies - Grade scale
Submitting Assignments - Writing assignment
Summer Reading Assignment - Novel and Assignments
Cliffsnotes - Introduction
Rhetorical Devices - Assignment

Module 2 - The Colonial Revolutionary Edition
This Date in History - Timeline
Headline News - John Smith's Letter to Queen Anne regarding Pocahontas
US and World - Patrick Henry's "Liberty or Death"

Editorial - Jonathan Edwards' "Sinners in the Hands of an Angry God"

Names & Faces - Thomas Jefferson's The Declaration of Independence

Living - Benjamin Franklin's Excerpt Autobiography/Poor Richard's Almanack

Classifieds - Study of Rhetorical devices: Tone and Attitude

Word for the Day - Vocabulary Development

Business - Style analysis, essay construction, Introductory paragraph

Arts and Entertainment - Extra Credit

Fitness and Health - Module evaluation

Module 3 - The Romantic Edition

This Date in History - Timeline

Headline News - Ralph Waldo Emerson "Concord Hymn" and "Self-Reliance"

U.S. and World - Charles Dickens, *Great Expectations*, Chapter 1

Editorial - Henry David Thoreau, *Walden*

Names & Faces - Edgar Allan Poe

Living - Herman Melville and Nathaniel Hawthorne

Classifieds - Poetry

Word of the Day - Vocabulary Development

Business - Style analysis, essay construction, Language paragraph

Arts and Entertainment - Extra Credit

Fitness and Health - Module evaluation

Module 4 - The Civil War Edition

This Date in History - Timeline

Headline News - Michael Shaara's, *The Killer Angels*

US and World - Paul Laurence Dunbar and Emily Dickinson

Editorial - "The Divine Spark", A close reading of Michael Shaara's *The Killer Angels*

Names & Faces - Abraham Lincoln, Gettysburg Address

Living - Mark Twain

Obituaries - Walt Whitman's "When Lilacs Last in the Dooryard Bloom'd"

Word for the Day - Vocabulary Development

Business - Imagery and detail analysis, essay construction, Language paragraph

Education - Test on Michael Shaara's *The Killer Angels*

Fitness and Health - Module evaluation

Module 5-The Regionalism/Realism/Naturalism Edition

This Date in History - Timeline

Headline News - Stephen Crane's *The Open Boat*
US and World - Brett Harte's *The Outcasts Of Poker Flat*
Editorial - Chief Joseph and the Nez Perce Journey
Names & Faces - Kate Chopin *The Story of an Hour* , Mary E. Wilkins Freeman, *The Revolt of "Mother"*
Living - Hamlin Garland *Under The Lion's Paw*
Classifieds - Growth of American English
Word for the Day - Vocabulary Development
Business - Style analysis, essay construction, Perspective paragraph
Arts and Entertainment - Extra Credit
Fitness and Health - Module evaluation

Module 6-The Modern Edition

This Date in History - Timeline
Headline News - Zora Neale Hurston's *Their Eyes Were Watching God*
Education - Test on Zora Neale Hurston's *Their Eyes Were Watching God*
US and World - The Harlem Renaissance
Editorial - John Steinbeck
Names & Faces - James Thurber
Living - F. Scott Fitzgerald
Classifieds - Robert Frost, T.S. Eliot
Word for the Day - Vocabulary Development
Business - Style analysis, essay construction, narrative structure paragraph
Arts and Entertainment - Extra Credit
Fitness and Health - Module evaluation

Module 7-The Contemporary Edition

This Date in History - Timeline
Headline News - Lorraine Hansberry, *A Raisin in the Sun*
Education - Test on Lorraine Hansberry, *A Raisin in the Sun*
US and World - President Kennedy's Inaugural Speech
Names & Faces - Kurt Vonnegut's *Harrison Bergeron*
Editorial - Martin Luther King "Letter From Birmingham Jail"
Word for the Day - Vocabulary Development
Business - Style analysis, essay construction, Syntax paragraph
Education/2 - Selected Passage
Arts and Entertainment - Extra Credit
Fitness and Health - Module evaluation

Module 8-The Student Edition

Title Page - Your paper's name banner and outline of your sections.

This Date in History - Timeline
Headline News - Analysis of your choice of novel or play.
US and World - Real world issue as related to your novel.
Editorial - Your opinion.
Living - Creative expression.
Business - Analysis of the author's writing style
Education/2 - Student generated test.
Arts and Entertainment - Extra Credit
Fitness and Health - Module evaluation

Course
Objectives

Through the process of reading and writing, students will become skilled in composing for different audiences and purposes. Students will learn to understand appreciate the diverse ways authors make meaning in both oral and written texts. Students will identify literary structures and conventions and effectively use them in their own writing. They will identify, evaluate, and discuss the choices they have made in the composition process and increase their revision skills. Art, music and other humanities will be integrated to support the reading and writing in the course.

Grading Policy

Grades will be based upon the quality of the student submissions, participation in discussions, and the ability to maintain consistent communication with the instructor. The grading scale that is used for this course is as follows:

- A 90-100
- B 80-89
- C 70-79
- D 60-69
- F 59 or below

All forms of academic dishonesty are prohibited. This includes, but is not limited to, plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents or software, and misconduct during a testing situation. Any student cheating on an exam will receive a zero on the exam and may be withdrawn from the class at the instructor's discretion.

Communication
/ Participation
Requirements

Only through continuous communication can students be successful in an online course. Within each course the instructor outlines the weekly minimum work requirements. It is essential that the student and instructor maintain regular contact. Failure to complete assignments on a consistent basis will result in students being removed from the course.

Required
Materials

Library or Purchased - Novels:
Students will need to provide each of the following novels.
Students may purchase or borrow these novels from their school or public library.

The Great Gatsby
The Killer Angels
Their Eyes Were Watching God
A Raisin in the Sun

Students will need to provide ONE of the following books:

Bread Givers
The House on Mango Street
The Woman Warrior
Angela's Ashes
Brave New World
The Awakening
The Things They Carried
The Scarlet Letter