



Online Courses for High School Students
1-888-972-6237

Course Name Adv Pl Eng. Lit. and Composition
Subject English
Estimated Completion Time 2 Semesters / 36 weeks

Course Description For a year, participate in the AP Dinner Party in the AP Literature and Composition course. Menu items include reading, analyzing, writing, rewriting, and discussing creations by the master chefs, renowned authors. With intensive concentration on composition skills and on authors' narrative techniques, the dinner party equips students with recipes for success in college, in a career and the AP exam.

Scope & Sequence **Module 1/Planning the Party**
Summer Reading assignments: *The Natural*
Research on mythological, Biblical and literary allusions and literary terms
Composition: movie review, comparison/contrast essay, AP essay (diagnostic)

Module 2/The Honor Banquet
Poems: 'Ulysses,' 'I Like to See it Lap the Miles,' 'To An Athlete Dying Young,' 'Sailing to Byzantium'
Chaucer's 'The Knight'
Short stories: 'The Sniper' and 'A Coward'/ Major Works: *Beowulf* and *The Natural*
Composition: resumes, analysis, synopsis, sentence summary, comparison/contrast, AP essay

Module 3/The Mystery Dinner
Poems: 'Aunt Jennifer's Tigers,' 'My Last Duchess,' 'Porphyria's Lover,' 'Metaphors'
Chaucer's 'The Pardoner's Tale'

Short Stories: 'A Jury of Her Peers,' 'Lamb to the Slaughter,' 'The Boarded Window,' 'The Open Window'

Major Work: *Frankenstein*

Composition: college essay, analysis, letter to editor, AP essay

Module 4/Dinner for Two

Poems: 'To His Coy Mistress,' 'The Canonization,' 'The Flea,' 'My Mistress' Eyes,' 'Shall I compare thee,' 'To My Dear and Loving Husband, How Do I Love Thee,' 'The Broken Heart'

Short Stories: 'A Haunted House,' 'Gift of the Magi'/ Major

Works: *Wuthering Heights* or *Jane Eyre*

Composition: AP essay, analysis, comparison/contrast essays, rebuttal

Module 5/The Family Dinner

Poems: 'Those Winter Sundays,' 'My Papa's Waltz,' 'Nani,' 'Good Times,' 'Hills Brother's Coffee,' 'Do not Go Gentle'

Short Stories: 'The Ransom of Red Chief,' 'The Rocking Horse Winner'/ Major Work: *The Grapes of Wrath*

Composition: analysis, definition, comparison/contrast, reader's journal, public service announcement, brochure, webpage,

Module 6/The Masquerade

Poems: Student selected

Short Stories: 'The Hunger Artist,' 'The Yellow Wallpaper,' 'Where Are You Going, Where Have You Been'

Major Work: *Hamlet*

Composition: description, analysis, creative (be the director), AP essay

Module 7/The Roast

Poems: 'Richard Cory,' 'Ozymandias,' 'The Lovesong of J. Alfred Prufrock,' 'The Unknown Citizen'

Essay: 'A Modest Proposal'/ Major Work: *The Importance of Being Earnest*

Composition: AP essays, satirical essay or script, analysis

Module 8/Potluck Dinner (Independent Study Project)

(Note: In Modules 4-7 students selected items and began developing a dinner party. In Module 8, students present their dinner parties.)

Poems: Student select 2 poems that match theme

Short Stories: Students select 2 short stories that match theme/

Major Work: Students select novel or play for project

Composition: comparison/contrast, poetic analysis, documented literary analysis

Module 9/After the Party:

Review for exams

Course Objectives

- Read a variety of short stories and demonstrate ability to examine a short story, noting relationships among the elements of fiction such as plot, point of view, characterization, setting, imagery, theme, symbol, motif, and style.
- Read selected plays, both comedy and tragedy, and demonstrate ability to recognize and to understand the functions of dramatic elements such as plot, structure, characterization, and movement; be able to recognize the changing concepts of tragedy and comedy in Greek, Elizabethan, and Twentieth Century drama.
- Read selected novels, drawn from such types as the allegorical novel, the picaresque novel, and the psychological novel; demonstrate ability to perceive central issues and purposes and relationships among the elements of fiction.
- Read poetry representing various literary periods and demonstrate ability in poetic analysis; know useful terms dealing with rhythm, stanza form, figures of speech, and other poetic devices such as irony, paradox, understatement, symbols, imagery; identify and trace sequences of figurative language and understand their function.
- Read English and American essays and demonstrate ability to recognize how stylistic techniques-- kinds of developments, sentence structure, diction, tone, point of view--contribute to the central idea of the essay and reflect the author's underlying assumptions.
- Increase understanding of the English language

Grading Policy

Grades will be based upon the quality of the student submissions, participation in discussions, and the ability to maintain consistent communication with the instructor. The grading scale that is used for this course is as follows:

A 90-100

B 80-89

C 70-79

D 60-69

F 59 or below

All forms of academic dishonesty are prohibited. This includes, but is not limited to, plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents or software, and misconduct during a testing situation. Any student cheating on an exam will receive a zero on the exam and may be withdrawn from the class at the instructor's discretion.

Communication /
Participation
Requirements

Only through continuous communication can students be successful in an online course. Within each course the instructor outlines the weekly minimum work requirements. It is essential that the student and instructor maintain regular contact. Failure to complete assignments on a consistent basis will result in students being removed from the course.

Required Materials

Perrine's Sound and Sense - An Introduction to Poetry 10th edition
Thomson Learning 800-824-5179
ISBN#: 0-15-507396-6

Student Provided Material - Videos: Hamlet, The Importance of Being Earnest