



Online Courses for High School Students

1-888-972-6237

English 11 – (Credit Recovery)

A diagnostic driven credit recovery course is designed to give an expanded opportunity for students who did not succeed the first time in the course.

Students are given the opportunity in each learning unit to demonstrate their knowledge in that area of study. If they demonstrate competency in their unit assessment they will be presented with the following unit. If they do not demonstrate competency then they are required to do the entire unit.

Requirement: For a student to take a credit recovery course, they must have already taken the class unsuccessfully and have the appropriate seat time.

Course Description:

In this course, students read and analyze works of American literature from colonial to contemporary times, including poetry, short stories, novels, drama, and nonfiction. The literary works provide opportunities for critical writing, creative projects, and online discussions. Students develop vocabulary skills and refresh their knowledge of grammar, usage, and mechanics in preparation for standardized tests.

Prerequisite: None

Course Length: One Semester

Required Text: Journeys in Literature: American Traditions, Volume C (included in course)

Materials List:

- The Great Gatsby, by F. Scott Fitzgerald
- The Glass Menagerie, by Tennessee Williams
- The Old Man and the Sea by Ernest Hemingway
- The Red Badge of Courage by Stephen Crane
- A Lesson Before Dying by Ernest Gaines
- The House on Mango Street by Sandra Cisneros

Course Outline:

Semester 1

Unit 1: Early American Writings

Unit 2: Voices of an Emerging Nation

Unit 3: Critical Skills Practice 1
Unit 4: Creating an American Mythology
Unit 5: The American Renaissance
Unit 6: Literature of Slavery and the Civil War
Unit 7: Realism, Regionalism, and Naturalism
Unit 8: The Great Gatsby
Unit 9: Critical Skills Practice 2

Semester 2

Unit 1: Poetry of the Modern Period
Unit 2: Planning a Research Paper
Unit 3: Poetry of the Harlem Renaissance
Unit 4: Drafting a Research Paper
Unit 5: Critical Skills Practice 3
Unit 6: Finalizing a Research Paper
Unit 7: The Glass Menagerie
Unit 8: Modern Fiction and Nonfiction
Unit 9: Critical Skills Practice 4
Unit 10: Novel Assignment -
The Assignment will be on one of the following novels:

- The Old Man and the Sea by Ernest Hemingway
- The Red Badge of Courage by Stephen Crane
- A Lesson Before Dying by Ernest Gaines
- The House on Mango Street by Sandra Cisneros

Unit 11: Contemporary Voices
Unit 12: Practical Writing