



AP English Literature and Composition

AP English Literature and Composition immerses students in novels, plays, poems, and short stories from various periods. Students will read and write daily, using a variety of multimedia and interactive activities, interpretive writing assignments, and class discussions to assess and improve their skills and knowledge. The course places special emphasis on reading comprehension, structural and critical analysis of written works, literary vocabulary, and recognizing and understanding literary devices. The equivalent of an introductory college-level survey class, this course prepares students for the AP Exam and for further study in creative writing, communications, journalism, literature, and composition.

Course Length: Two semesters

Prerequisites: Grade of B in most recent English course

Syllabus

Semester 1

Unit 1: Getting Started

Lesson 1: Course Introduction
Lesson 2: The Reading and Writing Processes
Lesson 3: Unit Wrap-Up

Unit 2: Fiction and Poetry: Literature of Examination

Lesson 1: Stories of Personal Exploration
Lesson 2: Poems of Faith and Doubt
Lesson 3: Unit Wrap-Up

Unit 3: Drama: Lives in Crisis

Lesson 1: *Hedda Gabler*
Lesson 2: *A Streetcar Named Desire*
Lesson 3: Unit Wrap-Up

Unit 4: Poetry: Love and Separation

Lesson 1: Love Desired
Lesson 2: Love Questioned
Lesson 3: Love Denied
Lesson 4: Unit Wrap-Up

Unit 5: Long Fiction: *Their Eyes Were Watching God*

Lesson 1: *Their Eyes Were Watching God*, Chapters 1-10
Lesson 2: *Their Eyes Were Watching God*, Chapters 11-20
Lesson 3: Unit Wrap-Up

Unit 6: Drama: Shakespearean Comedy

Lesson 1: *Twelfth Night*, Part One
Lesson 2: *Twelfth Night*, Part Two
Lesson 3: Unit Wrap-Up

Unit 7: Semester Wrap-Up

Lesson 1: Semester Wrap-Up

Semester 2

Unit 8: Victorian Era Literature

- Lesson 1: *Jane Eyre*, Chapters 1-16
- Lesson 2: *Jane Eyre*, Chapters 17-27
- Lesson 3: *Jane Eyre*, Chapters 28-38
- Lesson 4: Unit Wrap-Up

Unit 9: Nineteenth-Century Literature: British and American Authors

- Lesson 1: British Authors
- Lesson 2: American Authors
- Lesson 3: Unit Wrap-Up

Unit 10: Turn-of-the-Century Literature

- Lesson 1: Fiction and Analysis, Part 1
- Lesson 2: Fiction and Analysis, Part 2
- Lesson 3: Unit Wrap-Up

Unit 11: Modern Literature

- Lesson 1: Modern Poetry, Part 1
- Lesson 2: Modern Poetry, Part 2
- Lesson 3: Unit Wrap-Up

Unit 12: The American Dream

- Lesson 1: *The Great Gatsby*, Chapters 1-5
- Lesson 2: *The Great Gatsby*, Chapters 6-9
- Lesson 3: Unit Wrap-Up

Unit 13: Contemporary Literature

- Lesson 1: American Voices
- Lesson 2: International Voices
- Lesson 3: Contemporary Lit
- Lesson 4: Unit Wrap-Up

Unit 14: Course Wrap-Up

- Lesson 1: Course Wrap-Up

Required purchase for both semesters (by student or schools)

- The Norton Anthology of Poetry. 4th ed. Margaret Ferguson, Mary Jo Salter, and Jon Stallworthy, eds. W.W. Norton & Company, 1996. ISBN: 0393968200
- The Story and Its Writer: An Introduction of Short Fiction. Compact 6th ed. Ann Charters, ed. Bedford/St. Martins, 1999. ISBN: 0312397313
OR 5th edition, 1999 ISBN: 0312171641

First semester required purchase (by student or school)

- Their Eyes Were Watching God. Zora Neale Hurston. HarperCollins, 1999. ISBN: 0060931418
- Hedda Gabler. Henrik Ibsen. ISBN: 0486264696
- A Streetcar Named Desire. Tennessee Williams. ISBN: 0451167783
- Twelfth Night. William Shakespeare. Mowat & Werstine, eds. Washington Sq. Press, 1993. ISBN: 0671722948

Second semester required purchase (by student or school)

- The Great Gatsby. F. Scott Fitzgerald. Simon and Schuster, 1995. ISBN: 0684801523
- Annie John. Jamaica Kincaid. Farrar, Straus and Giroux, 1997. ISBN: 0374525102
- Jane Eyre (Penguin Classics). Charlotte Bronte. Michael Mason, ed., Curren Bell, preface. Penguin USA, 1996. ISBN: 0140434003

Recommended Preparation

In general, students should be self-motivated and good independent learners. Good writing skills are important to a student's ability to succeed in an AP course, and essay writing is important to do well on the free-response sections of an AP Exam. Students should have basic keyboarding skills and be comfortable with getting online, using email, and using a word processor.

Technical Specifications

Courses operate on both PC and Macintosh computers. PCs must have at least 16 MB Ram and run Windows 98 or 2000. Macintosh systems must have at least 32 MB RAM and run Mac OS 9.2 or OS X v10.2.4. Both PC and Mac systems must have Internet Explorer 5.1 or Netscape 4.7, reliable Internet access at 56.6 Kbps or higher, and at least 20 MB available hard drive space.