



Online Courses for High School Students

1-888-972-6237

English 10 – (Credit Recovery)

A diagnostic driven credit recovery course is designed to give an expanded opportunity for students who did not succeed the first time in the course.

Students are given the opportunity in each learning unit to demonstrate their knowledge in that area of study. If they demonstrate competency in their unit assessment they will be presented with the following unit. If they do not demonstrate competency then they are required to do the entire unit.

Requirement: For a student to take a credit recovery course, they must have already taken the class unsuccessfully and have the appropriate seat time.

Course Description:

This course includes engaging and interactive instruction about reading, writing, speaking and listening, and language, with a focus on exploring a wide variety of genres and their elements. Students learn how to carefully read, interpret, and analyze literature and nonfiction works of cultural or historical significance appropriate to Grade 10. Examples of works studied include “The Pit and the Pendulum,” poems by Lord Byron and Ezra Pound, Nixon’s resignation speech, and the memoir *Night*. Students also learn about the formal writing process as they write a literary analysis essay.

Prerequisite: None

Course Length: One Semester

Required Text: None

Materials List: *Night* by Elie Wiesel

Course Outline:

Semester 1

- Unit 1: Author’s Craft
- Unit 2: Narrative Techniques
- Unit 3: Theme and Characterization
- Unit 4: Characters
- Unit 5: How Important Ideas Are Expressed
- Unit 6: Medium and Message
- Unit 7: Grammar
- Unit 8: Grammar and Language
- Unit 9: Personal Narrative

Semester 2

- Unit 1: The Power of Language
- Unit 2: Night
- Unit 3: Literature with a Purpose
- Unit 4: Using Rhetoric
- Unit 5: Symbols and Imagery
- Unit 6: Authors Mold Themes and Central Ideas
- Unit 7: Informational Works
- Unit 8: Journalism as Literature
- Unit 9: Writers on Writing